Chris Moffett

CURRICULUM VITAE

Digital Futures Institute
Teachers College, Columbia University
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EDUCATION

2012	Ph.D. Philosophy and Education, Teachers College, Columbia University *With Distinction*
2009	M.Phil. Philosophy and Education, Teachers College, Columbia University
2003	M.A. Philosophy, DePaul University
1994	B.A. Philosophy, Eckerd College

POSITIONS

2022–	Research Scholar, Digital Futures Institute, Teachers College, Columbia University
2021–22	Lecturer, Foundations Program, College of Visual Arts and Design, University of North Texas
2018–21	Visiting Professor, Art Education and Art History, College of Visual Arts and Design, University of North Texas

GRADUATE TEACHING EXPERIENCE

Teachers College, Columbia University, New York, NY

Art & Art Education

AI-Lab for Educators (Winter 2024)

Technology, Media & Learning

The History of Communication (Fall 2025, Fall 2026)
Technology & Culture (Fall 2026)
Comparative Approaches to Technical Culture (Spring 2025, Spring 2026)
Embodied Learning (Spring 2024)
Media, Culture & Education (Fall 2022–Spring 2023)

Cultural Studies Program

Introduction to Cultural Studies: Imagining the City (Spring 2017)
Aesthetics of Technology: Phenomenology of Objects (Spring 2015)
Thinking through the Interface (Fall 2014)

Department of Curriculum & Teaching

Contemporary Theories of Animality (Spring 2017)
Deleuze and Guattari: Diagram as Curriculum (Fall 2016)

Department of Arts & Humanities

Objects of Play: from Reggio Emilia, Italy to Anji, China (Summer 2015)

Philosophy and Education Program

Education and the Aesthetic Experience (Spring/Summer 2014)
The Aesthetics of Air from the Stoics to Pragmatism (Fall 2014)

University of North Texas, Denton, TX

Art Education and Art History, College of Visual Arts and Design

Visual Culture: Theories & Pedagogy (Spring 2020)
Art Lab School, co-designed (Summer 2019, Summer 2020)
Critical Art Education (Fall 2018–Fall 2019)

Empire State College, SUNY, Queens, NY

Harry Van Arsdale Jr. Center for Labor Studies

Women's Studies (Spring 2012)

College of Staten Island, CUNY, Staten Island, NY

Curriculum and Instruction

Material Inquiry in Education (Fall 2026)

Pratt Institute, Brooklyn, NY

Graduate Program in Art & Design Education

American Urban Education: Issues and Contexts (Fall 2008)
History and Philosophy of Education (Spring 2008)

College of Mount Saint Vincent, Bronx, NY

Graduate Program in Urban & Multicultural Education

Methods of Multicultural Education (Fall 2006–Fall 2008)
Language, Cognitive Development and Cultural Diversity (Fall 2008)
Urban Environmental Education (Summer 2004–Summer 2008)
Foundations of Urban & Multicultural Education (Spring 2006–Spring 2007)
Inclusion Strategies for Special Needs (Summer 2005)

UNDERGRADUATE TEACHING EXPERIENCE

University of North Texas, Denton, TX

Foundations Program, College of Visual Arts and Design

Core Capstone: Systems & Transformations, Faculty Lead (Fall 2021–Spring 2022)

Art Education and Art History, College of Visual Arts and Design

Constructing Visual Arts Practices (Fall 2018–Spring 2019)
Visual Art Studies: Reflective Arts Practices (Fall 2018–Spring 2020)
Visual Art Studies: Computer Art Applications (Fall 2019–Spring 2021)
Honors Art Appreciation (Fall 2020–Spring 2021)

Interdisciplinary Art and Design Studies

Digital Tools (Fall 2020–Spring 2021)

John Jay College of Criminal Justice, New York, NY

Interdisciplinary Studies Program

Two Turntables and a Microphone: New Materialism and Sound (Summer 2018)
Remembering and Forgetting: Afrofuturism and Afropessimism (Spring 2018)
Technology of Habits (Fall 2017)
Ecology & the Anthropocene (Spring 2017)
Media Ecology (Spring 2017)
Allegory, Code, Conspiracy (Fall 2016)
Living Habits: Time Travel, Cyborgs and the City (Spring 2016)
Imagining the City: Cinema, Spectacle, and Silicon (Spring 2015)
The City as Educator (Fall 2014)
Networked Humanity: Between Connection and Isolation (Spring 2014)
Revolutions: Scientific and Political; The Art of the Manifesto (Fall 2013)
Measuring Justice (Fall 2012)

Barnard College, Columbia University, New York, NY

Philosophy Program

Philosophy of Education (Spring 2014)

College of Mount Saint Vincent, Bronx, NY

Department of Philosophy

Thought and Culture (Spring 2006)

Business Ethics (Spring 2002–Fall 2004)

Introduction to Philosophy (Fall 2000–Fall 2002)

Fordham University, Tarrytown, NY

Department of Philosophy

Business Ethics (Spring 2005)

Current Moral Issues (Fall 2004)

PUBLICATIONS

Journal Articles and Book Chapters

Moffett, Chris. "Playing with Play: Some Genealogical Gestures Toward Playing Differently." *Journal of Philosophy of Education.* Forthcoming.

Moffett, Chris. "The Earth is Neither Round nor Flat: Drifts and Drifting as Decolonial Practice." In *Drift Studies.* Punctum Books. Forthcoming.

Moffett, Chris. "The Catastrophic Gesture and the Art of Phenomenology." *Visual Arts Research* 52, no. 2: 79–92. 2026.

Moffett, Chris. "Gesture and Play in Art Education" [Published in Chinese as: 艺术教育中的身体姿势与游戏精神]. *Art Contemporary* [艺术当代]. 2026.

Moffett, Chris, and Tam, E. "Finding a Place for Play in School: Risk, Ambiguity, and Resistance." In *Teachers and Philosophy: Essays on the Contact Zone.* SUNY Press. 2025.

Lewis, Tyson E., and Chris Moffett. "Educational Soundings: a Cryptogenealogy of Sounding Differently." *Postdigital Science and Education.* 2023.

Moffett, Chris. "The Play of Art: Propensity and Pedagogy in Contemporary Chinese Early Childhood Education." *Studies in Art Education.* 2021.

Moffett, Chris, and Tyson E. Lewis. "Notes on Notes on Notes." *Educational Philosophy and Theory.* 2021.

Gibbons, A., Cabral, M., and Chris Moffett. "Inter-galactic pedagogy, pedagogy intergalactic." *Policy Futures in Education.* 2023.

Moffett, Chris. "Walk Toward Something but Never Arrive." *Wicked Arts Assignments.* 2020.

Holbert, N., Yoon, H., Brownell, C., Moffett, C., Dando, M., Correa, I., and Vasudevan, L. "The Aesthetics of (Un)Charted Play: Negotiating Nostalgia and Digital Demons in an Era of 'Post-Truth' Educational Research." In *The Interdisciplinarity of the Learning Sciences: 14th International Conference of the Learning Sciences (ICLS) 2020, Volume 1,* edited by M. Gresalfi and I. S. Horn, 422–29. International Society of the Learning Sciences. 2020.

Moffett, Chris. "The Sidewalk Chairs of Beijing." *Trends. 2020 Issue on Place-Conscious Art Education.* 2020.

Templeton, Tran, and Chris Moffett. "Kid President: The Aesthetics of Childhood in Political Cartoons." *Jeunesse: Young People, Texts, Cultures* 11, no. 2. 2019.

Moffett, Chris, and Helen Miller. "Feldenkrais and Drawing." *FeldenkraisZeit* 16. 2016.

Moffett, Chris. "Sleight of Philosophy: Moving Between Wonder and Paranoia in Teaching and Learning." In *Deception: Essays from the Outis Project on Deception,* edited by Paul Majkut and Alberto J. L. Carrillo Canán, 201–219. Bucharest: Zeta Books. 2010.

Conference Proceedings

Lang, C., Moffett, C., and Vasudevan, L. "The Architecture of Academic Overproduction: Toward Post-AI Scholarship." In *Digital Humanism.* Springer Nature. 2026.

Moffett, Chris. "Drawing Bodies: A Kinaesthetics of Attention." In *Thinking through Drawing: Practice into Knowledge,* edited by Andrea Kantrowitz et al., 135–139. New York: Teachers College. 2011.

Moffett, Chris. "A Flower in the Grim City: Urban Environmental Education, Anti-Urban Philosophy, and Trips to the Field." In *Philosophy of Education 2006,* 130–37. 2006.

Book Reviews

Moffett, Chris. Review of *Urban Underworlds: A Geography of Twentieth-Century American Literature & Culture. Teachers College Record,* April 13. 2011.

FELLOWSHIPS, GRANTS & AWARDS

2024	Innovative Course Design, Office of the Provost's Teaching and Learning Grants, Columbia University
2021	Gestures of Teaching Project, Internal Seed Grant, University of North Texas
2018	PSC/CUNY Professional Development Fund, City University of New York
2012	Dissertation, Award of Distinction, Teachers College, Columbia University
2010–11	Digital Design Fellow, Arts & Humanities, Teachers College, Columbia University
2008–09	Policy and Research Fellowship, Teachers College, Columbia University
2006	Betty Fairfax Professional Development Fund Grant, Teachers College, Columbia University

2005–06 Weinberg Fellow, Teachers College, Columbia University

1995–97 Graduate Philosophy Fellow, DePaul University

INVITED TALKS

Keynote: How Do We Tell If It's Going Well? Education, Technology and Art in the Age of AI: From Spectacle to Practice. 4th Asia-Europe Forum on Teacher Education, Northwest Normal University, Lanzhou, China. 2026.

Keynote: From Loops to Vortices: Art, the Body and the Many Futures of AI. CCF China Computational Art Conference (CCAC 2026), Shandong Museum, Jinan, China. 2026.

Philosophy as Gesture: Returning to the Unfinished Body. Colloquium Talk, Philosophy & Education, Teachers College, Columbia University. 2026.

The Ambiguity of Technology: Rigorous Pedagogy before Solutionism for Sustainable Learning. Science, Technology & Innovation for a Sustainable Future Forum, United Nations Headquarters, New York. 2026.

The Earth is Neither Round nor Flat: Drifts and Drifting as Decolonial Practice. Education as Experimentation 4 Symposium, University of North Texas. 2025.

Keynote: Three Gestures Toward Play: Art Education as Collective Practice. InSEA Asian Congress, Sichuan Fine Arts Institute, Chongqing, China. 2024.

Philosophical Implications of Gestural Study: The Playful Gesture Has No Form. International Conference on Creative Art Therapy, Hangzhou Normal University College of Fine Arts, China. 2024.

New Measures & Metrics in Education. SoLAR Learning Analytics Summer Institute (LASI), University of Texas Arlington. 2024.

Seeing the Future: The Impossible Art of Looking at a Digital Object. A/r/tography Asian Symposium, Guangzhou Academy of Fine Arts. 2023.

Toward an Art: Some Paradoxes Around AI and the Digital for Art Education. iStart Education Forum, A4 Art Museum, Chengdu, China. 2023.

Studia of the Present: The Recursive Art of Imagining the Places of Art Today. Conversations Across Cultures Symposium, Teachers College and Maryland Institute College of Art. 2022.

Biopolitics of Attention. Bok Center, Harvard University, Cambridge, MA. 2017.

Teacher's Risk in Child Directed Play. Zhejiang International Conference on AnjiPlay, Anji County, China. 2015.

Tall Tales of Walking Under Paris from End to End: Underground Narratives and Spatial Journeys. French Studies Graduate Program, Massachusetts Institute of Technology. 2013.

Reardon, E., Von Joo, L., Badaki, O., and Chris Moffett. *Research for Humans: Social Practice Art as Scholarly Communication.* International Society of the Learning Sciences (ISLS) Annual Meeting, Irvine, CA. 2026.

Puppet Pedagogy: An Inquiry into Animated Educational Objects. American Educational Research Association (AERA), Los Angeles, CA. 2026.

Breaking the White Cube: Reimagining Education Through Participatory Exhibition. AERA Annual Meeting, Los Angeles, CA. 2026.

Play Paradox: What Early Childhood Education Might Teach Us About The Unthinkable. Philosophy of Education Society, Pittsburgh, PA. 2026.

Diagram & Practice: Toward a Pedagogy of the Gesture that Leaves a Trace. Philosophy of Education Society, Pittsburgh, PA. 2026.

The Architecture of Academic Overproduction: Toward Post-AI Scholarship. DIGHUMRES 2025, Vienna, Austria. 2025.

The Diagram as Thought in Motion: Experimentation in Art Foundations. AERA Annual Meeting, Denver, CO. 2025.

Puppet Pedagogy: Learning with and through Animated Objects. Philosophy of Education Society, Baltimore, MD. 2025.

Playing with Fire: Rethinking Play and Technology in Education. North American Association for Philosophy & Education, Mundelein, Illinois. 2024.

The Puppeting of Pedagogy. Art Education Research Institute (AERI), Cambridge University. 2024.

Reading Gestures: Embodied Experimentation in Virtual Study. Philosophy of Education Society, Salt Lake City, Utah. 2024.

Streaming, Superposition, and Event: A Minor Art of Technical Gestures. Art Education Research Institute (AERI), University of Arizona, Tucson. 2023.

Some Possible Gestures of Shearing and Collapse: A Precarious Ecology of Gesture Drawing. InSEA World Congress, Çanakkale, Turkey. 2023.

Crisis upon Crisis: Recursion and Proliferation as Cosmotechnic Event. Philosophy of Education Society, Chicago, Illinois. 2023.

Studia of the Present. Conversations Across Cultures (CAC), New York. 2022.

Diagram as Practice: Visual Gestures as Endogenous Learning. Art Education Research Institute (AERI), University of Georgia, Athens. 2022.

Constant Contact: Thinking Education Post-Frontier. Philosophy of Education Society, San Jose, California. 2022.

How to (Keep) Drawing a Circle: Recursive Practice in the Age of Next. National Art Education Association (NAEA), New York. 2022.

Spinal Visions: Interoceptive Pedagogy as Somaesthetic Practice. Art Education Research Institute (AERI), Teachers College, Columbia University. 2021.

The Streets Beneath the Street: Urban Descent as Somaesthetic Practice. Somaesthetics Conference, Florida Atlantic University, Boca Raton, FL. 2017.

Drawing Bodies: A Kinaesthetics of Attention. Thinking through Drawing: Practice Into Knowledge, International Symposium, Teachers College. 2011.

A Flower in the Grim City. Philosophy of Education Society, Puerto Vallarta, Mexico. 2006.

Sleight of Philosophy: Moving Between Wonder and Paranoia. Outis: Phenomenology and Deception Conference, Universidad del Salvador, Buenos Aires, Argentina. 2002.

SELECT ART SHOWS, WORKSHOPS & PERFORMANCES

Rethreaded. Screening Scholarship Media Festival (SSMF), University of Pennsylvania. Co-facilitator. 2026.

Puppets. Gallery Show and Symposium, Digital Futures Institute, Teachers College, Columbia University. Co-Curator. 2024.

Sandbox. Gallery Exhibit, Digital Futures Institute, Teachers College, Columbia University. Co-Curator. 2024.

Gestures. Gallery Show, Digital Futures Institute, Teachers College, Columbia University. Co-Curator. 2023.

Modes. Gallery Show, Digital Futures Institute, Teachers College, Columbia University. Co-Curator. 2023.

Quality of Gesture. Valentin de Boulogne: Beyond Caravaggio Exhibit Workshop, The Metropolitan Museum of Art, New York, NY. 2016.

Drawing Architecture: Feeling and Form. Graduate School of Design, Harvard University, Cambridge, MA. 2015.

Relational Drawing. The Whitney Museum of American Art, New York, NY. 2011.

Da Vinci's Vitruvian Man and the Modern Body. The Feldenkrais Institute, New York, NY. 2009.

RELEVANT PROFESSIONAL EXPERIENCE

2008–	Co-Founder, Aesthetic Relational Exercises (aestheticrelationalexercises.com)
2011–16	Editor & Digital Humanities Strategist, *Cultural Formations,* Columbia University Program in Cultural Studies
2010–14	Contributing Editor, *Ecogradients,* Teachers College, Columbia University
2003–11	Feldenkrais Practitioner of Movement Education, Infants and Children, The Field Center for Children's Integrated Development, New York, NY

SERVICE

2024	Co-Mentor, Early Career Researcher Mentorship Event, University College London
2012–23	Advisory Committee, Anji Play, Anji, China (anjiplay.com)
2022	Search Committee Member, Art Education, University of North Texas
2018–20	Co-Advisor, National Art Education Student Chapter, University of North Texas
2017	Decolonizing the Canon, Working Group, Teachers College, Columbia University
2013–14	Media Curator, Film & Education Research Academy (FERA), Teachers College, Columbia University

STUDENT ADVISING

Doctoral Committees

Art Education

Anastasiya Chybireva Fender, University of North Texas. Committee member. (Proposal defended.)

Nathaniel E. Garcia, Teachers College. Committee member. Defended 2026.
Developmental Dynamics: How Independent Art Spaces Support Artistic Trajectories in Adult Artists.

Aimee Ehrman, Teachers College. Committee member. Defended 2025.
Process and Processing: Navigating the Experience of Trauma: An Arts-Based Autoethnography.

Xu Li, University of North Texas. Committee member. Defended 2025.
The Hyper-Dialectic Body in Merleau-Ponty's Phenomenology.

Kate Wurtzel, University of North Texas. Committee member. Defended 2021.
What Does the Color Yellow Mean?: An Arts Based, Post-Intentional, Apprenticeship to Signs.

Marie-Claire Valdez, University of North Texas. Committee member. Defended 2021.
Experiences of Playing to Learn: The Phenomenology of Games in College Level Art Appreciation.

Technology, Media & Learning

Shell Avenant, Teachers College. Second Reader. Defended 2026.
Cryptid Theory

Xingyuan Meng, Teachers College. Committee member. Defended 2024.
Breaking Barriers with Laughter: Stand-up Comedy and Feminist Online Expression in Contemporary China.

Thesis Committees

Nasimeh Easton, Teachers College. IP Advisor. Defended 2026.
Somartica: A Pathway to Wellbeing.

Stephanie Molla, University of North Texas. Committee member. Defended 2019.
Confessions of a Sick Kid.

Shoshana McIntosh, University of North Texas. Committee member. Defended 2019.
Biopedagogy of Rumination and Regurgitation.

LANGUAGES

Mandarin Chinese, B1

Ancient Greek, Reading & Translation with Lexicon

MEMBERSHIPS

Philosophy of Education Society (PES)

North American Association for Philosophy & Education (NAAPE)

International Society for Education through Art (InSEA)

American Educational Research Association (AERA)

REFERENCES

Available on request.